

# Santa Lucia

4 Trumpets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 6283

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C
4. Trumpet in B<sup>b</sup> + C

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# Santa Lucia

Arr.: Jérôme Naulais

Fast Swing  $q = 166$

2

3

4

5

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

*f*

F/C Bdim/C C7 Gm7/C Bdim/C F/C

Detailed description: This block contains the first five measures of the score. It features four trumpet staves (1st to 4th in Bb), piano keyboard guitar, bass guitar (optional), and drums (optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Fast Swing' with a quarter note equal to 166 (q = 166). Dynamics include 'f' (forte) and accents. Chord symbols are provided below the piano part: F/C, Bdim/C, C7, Gm7/C, Bdim/C, and F/C.

6 7 8 9 10

**A**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

*mf*

F C7/E F F C7

Detailed description: This block contains measures 6 through 10. Measure 8 is the start of section 'A'. The instrumentation includes four trumpets (Tpt. 1-4), piano (Pno.), bass (Bass), and drums (Dr.). Dynamics include 'mf' (mezzo-forte) and accents. Chord symbols are provided below the piano part: F, C7/E F, F, and C7.

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno. (with chords C7, C5+, F, F, Gm7, C7), Bass, and Dr. The music is in 4/4 time with a key signature of one sharp (F#).



16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno. (with chords G°dim/F, F, F, C7, C7, C5+, F), Bass, and Dr. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*.

21

22

23

24

25

Musical score for measures 21-25. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). The music features various dynamics such as *mf* and *f*. The piano part includes chords: F, Gm7, C7, G°dim/F, F, F, and F5+.

Musical score for measures 26-30. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). The music features various dynamics such as *f* and *mf*. The piano part includes chords: Bb, Gm7, C7, F, F, and Gm7.

31 32 **B** 33 34 35

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.

C9 C7/F F

f f f f f

36 37 38 **C** 39 40

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Pno.  
Bass  
Dr.

Bbm/Eb Ab/Eb Eb7 Ab Eb7

mp mf mp mp mf mf

41

42

43

44

45

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

*mf*

*mp*

*mf*

Eb7 Ab Ab Bbm7 Eb7



46

47

48

49

50

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

*mf*

Eb7/Ab Ab Ab Eb7 Eb7 Ab

51

52

53

54

55

Musical score for measures 51-55. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/D-flat minor). Measure 51 starts with a *mf* dynamic. Chord changes are indicated above the piano staff: Ab6, Db, Bbm7, Eb7, Bdim, Ab/C, and Ab. The drum part features a consistent pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 55.



56

57

58

59

60

Musical score for measures 56-60. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature remains three flats. Chord changes are indicated above the piano staff: Db, Eb7, Bbm, Ab, Ab, Db, and Bbm. The drum part continues with the eighth-note pattern and 'x' marks.

61

62

63

64

65

**D**

Musical score for measures 61-65. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 63 features a dynamic marking of *f* and a boxed **D** above the staff. The piano part includes chords Eb7, Ab, Db/Eb, Db/Eb, and Eb/F. The drum part features a triplet in measure 61 and a triplet in measure 62.

66

67

68

69

Musical score for measures 66-69. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 69 features an accent (^) above the staff. The piano part includes chords Eb/F, F, Gm/F, Bdim/F, F7, Bbm/Db, Bdim/F, and F9. The drum part features a triplet in measure 66 and a triplet in measure 67.



# TRUMPET

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